

Petros Leivadas

Curriculum Vitae

Contact Data:

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Personal Description:

Petros Leivadas was born on 17.02.1990 in Thessaloniki (Greece). He started his musical education (pre-education in music) at the age of five. Throughout his primary and secondary school education, he took lessons at a private conservatory. He studied (and graduated) at the Institute of Musicology- Aristotle University of Thessaloniki. Since 2013 he has been working as a composer in Germany, where he completed his Master's (graduation 2015) and Solo Class Degree (graduation 2019) in Composition at the HMTM Hannover. He is currently completing his PhD at the Music Department of Fine Arts - Aristotle University of Thessaloniki. He lives and works in Berlin/Germany.

Education:

Degree in Harmony

2006 Graduation at the Conservatory Northern Greece.
Grade: "Excellent"

Degree in Counterpoint

2009 Graduation at the State Conservatory of Thessaloniki.
Grade: 8,50 "Excellent"

Bachelor Degree in Musicology-Direction Composition

2013 Graduation at the Music Department of Fine Arts, Aristotle University Thessaloniki.
Grade: 8.24 "Very Good"

Master Degree - Composition

2015 Graduation at the Hochschule für Musik, Theater und Medien Hannover
Prof. Rebecca Saunders, Oliver Schneller, Jose and Joachim Heintz.
Grade: 1.0 "Excellent"

Solo Klasse Degree - Composition

2019 Graduation at the Hochschule für Musik, Theater und Medien Hannover
Prof. Ming Tsao, Gordon Williamson and Joachim Heintz.

Scholarships/Competitions :

- 06.2017 - 06.2018: Scholarship of the Ministry of Science and Culture of Lower Saxony, Germany.
- 2017 Composition Competition “Franz Schubert und die Musik der Moderne” at the Kunstuniversität Graz - Honorar for the piece “Mein Nervenkostüm (hält das aus!)”.
- 2017 - 2020 Composer Collider Europe, Cooperation with Ensemble Musik Fabrik.
- 07.2018 - 01.2019: St.A.i.R. - Graz, Artist in Residency, Cooperation with Ensemble Schallfeld.
- 06.2019 - 06.2020: Scholarship of the Ministry of Science and Culture of Lower Saxony, Germany.
- 12.2021 - 04.2022: Composition Scholarship, Künstlerhäuser Worpswede e.V..
- 05.2022 - 08.2022: Scholarship of the German Ministry Of Culture, NEUSTART KULTUR - DMR Stipendienprogramm 2022.

Important Performances/Projects of the last years:

- 06.2018: Piece “Cuál es su Ardor” for three voices, Christuskirche Hannover, Neue Vocalsolisten Stuttgart.
- 11.2018: Piece “Musica Speculativa”, Composer Collider Europe Project, Hall of State Orchestra Thessaloniki, Ensemble Musik Fabrik.
- 05.2020: Piece “Kadenza(s)”, Oros Ensemble, Commissioned and live recorded by the National Opera of Greece.
- 09.2020: Piece “Heubris”, Portrait Concert, Sprengel Museum Hannover, Olaf Tschoppe Percussion, Petros Leivas Live Electronics.
- 04.2021: Piece “Das hölzerne Lachen der Musa”, Sprengel Museum Hannover, Ensemble Mixtura Schalmey and Akkordeon, Olaf Tschoppe Percussion.
- 01/03/06.12.22 : Piece “Nachtwachen” for four percussionists, Commissioned and Performed by SchlagArt Ensemble Bremen in St. Stephani-Bremen (UA), TONALi Saal-Hamburg, Unerhörte Musik-Berlin .
- 20.04.2023 : First Performance of the Opera “Die Lebenden” by Petros Leivas, in Bötjersche Scheune Worpswede.
- 01.05.2023 : Second Performance of the Opera “Die Lebenden” by Petros Leivas, Klangbrücken Festival, Kestnergesellschaft Hannover.

